



SPONSORSHIP DIRECTORY

2018

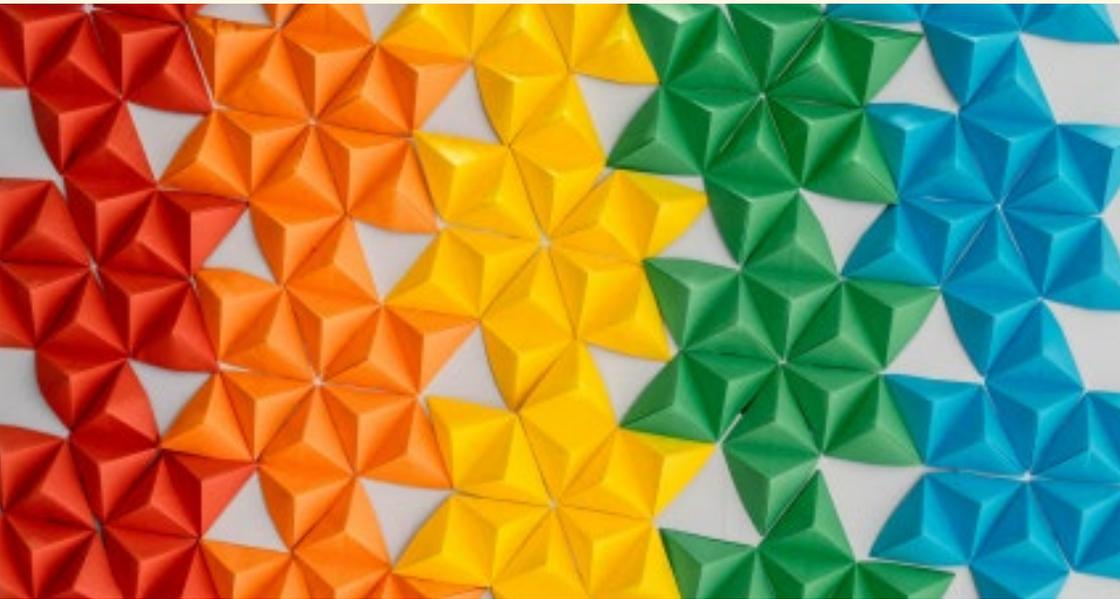
BAILLIE GIFFORD

INTRODUCTION

Baillie Gifford’s sponsorship efforts focus on areas where the firm’s support can make a real difference. From arts and academia, to social responsibility and grassroots sports, we sponsor a broad and diverse range of organisations and activities, all of which are actively contributing to improving the world in which we live.

In this directory, you will find information on the charities and organisations that Baillie Gifford has supported in recent years. It includes organisations as diverse as Stills Centre for Photography, Scottish Chamber Orchestra, Edinburgh International Book Festival and the National Museum of Scotland to name but a few.

“Our approach to sponsorship isn’t prescriptive, instead we focus our attention on areas where Baillie Gifford can help,” says Sarah Whitley, Partner at Baillie Gifford and Chair of the firm’s Sponsorship Committee. “By supporting local initiatives, we can both show our commitment to the community in which we live and work, and raise awareness of a number of worthy charities and organisations.”



AREAS OF SUPPORT

Academic Bursaries

Duncan of Jordanstone College of Art & Design
 Edinburgh College of Art
 Edinburgh Napier University
 The Glasgow School of Art
 Heriot-Watt University
 Robert Gordon University Foundation
 The Royal Conservatoire of Scotland
 The University of Edinburgh

Academic Research

CiRA – MRC exchange: Stem Cell research
 Heriot-Watt University
 Oxford Brookes Research Project
 The University of Edinburgh
 University of Glasgow

Arts and Culture

Baillie Gifford Prize for Non-Fiction
 Collective
 Edinburgh International Book Festival
 Edinburgh Art Festival
 Edinburgh International Festival
 The Fruitmarket Gallery
 Hidden Door Festival
 Luminare
 National Galleries of Scotland
 National Museums Scotland
 Scottish Ballet
 Scottish Chamber Orchestra
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 Starcatchers
 Stills Centre for Photography
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Communities and Citizenship

Baillie Gifford Charity of the Year – SiMBA
 ACOSVO
 DEC
 Dunedin Consort
 The Edinburgh Art Room
 Edinburgh International Culture Summit
 Edinburgh International Science Festival
 Five Sisters Zoo
 Foundation Scotland
 The Lyceum Theatre
 Place2Be
 Polar Academy
 The Prince's Trust
 ProjectScotland
 Ross High School
 Royal Zoological Society of Scotland
 Seabird Centre
 Scottish Refugee Council
 University of Glasgow: Pop up Makerspace

Grassroots Sports

Foundation Scotland
 Sported

International

Chain of Hope
 FORWARD
 United World Schools

ACADEMIC BURSARIES

Duncan of Jordanstone College of Art & Design

Jeanette Paul –
Associate Dean

www.dundee.ac.uk/djcad/

Supported by Baillie Gifford since: 2015

Duncan of Jordanstone College of Art and Design has a world-renowned reputation for teaching and research.

The College offers a range of courses across 11 disciplines, including a general foundation course to help students decide which artistic specialism they would like to pursue.

Edinburgh College of Art

Neil Burns –
Development Officer

www.eca.ed.ac.uk

Supported by Baillie Gifford since: 2015

The Edinburgh College of Art is a vibrant and creative community of students and academics – a place of experimentation, exploration, intellectual stimulation and exciting collaborations. It boasts an international reputation for the quality of its teaching and research across the disciplines of art, design, architecture and landscape architecture, history of art and music.

Edinburgh Napier University

Alison Punnett –
Senior Development Executive

www.napier.ac.uk

Supported by Baillie Gifford since: 2016

Edinburgh Napier University is home to forward-thinking people, who are inspired by the world around them. The University creates and supports personalised learning and research opportunities, which develop talent and solutions that really matter. As a result of the University's industry-informed courses, Napier is in the top 20 universities in the UK for undergraduate employability.

The Glasgow School of Art

Alan Horn –
Director of Development

Sarah Smith –
Development Officer

Graeme Fraser –
School Welfare Officer

www.gsa.ac.uk

Supported by Baillie Gifford since: 2015

The Glasgow School of Art is recognised as one of Europe's leading university-level institutions for visual creative disciplines. The School's studio environment fosters interdisciplinary collaboration, peer learning, critical enquiry, experimentation and prototyping, helping to address many of the grand challenges confronting society and contemporary business. Since the School was founded in 1845 its role has evolved to reflect the changing times. However, the School's purpose remains the same – to contribute to a better world through creative education and research.

**Robert Gordon University
Foundation (Gray's School of Art)**

Sarah Dingwall –
Development Manager

www.rgu.ac.uk

Supported by Baillie Gifford since: 2015

An integral part of Robert Gordon University, Gray's School of Art was founded in 1885. The School's portfolio covers a wide range of specialist subjects found within the Design and Fine Art disciplines, and students also have the opportunity to specialise within their core discipline area, allowing greater creative diversity and development.

Heriot-Watt University

Nuala Boyle – *Assistant Principal
(Development)*

Jules Haston – *Head of Fundraising*

Nikki Gandy –
Senior Development Executive

www.hw.ac.uk

Supported by Baillie Gifford since: 2010

Heriot-Watt University is one of the UK's most successful universities – an engine of innovation, driving the science, engineering and technology based economy. The University's graduates make a tangible contribution to society, industry and the economy, as do Heriot-Watt's researchers, who provide solutions to the challenges of the day and to the benefit of the wider economy.

**The Royal Conservatoire
of Scotland**

Katie McCorkindale –
Development Manager

Annie Lowry Thomas –
Development Administrator

www.rcs.ac.uk

Supported by Baillie Gifford since: 2015

The Royal Conservatoire of Scotland is a centre of excellence for performing and production arts training. It provides specialised vocational education in dance, drama, music, production and screen to prepare the next generation of professionals for the global workplace.

The University of Edinburgh

Neil Burns – *Development Officer,
Scholarship & Bursaries*

www.ed.ac.uk

Supported by Baillie Gifford since: 2014

The University of Edinburgh's academic structure is based on three colleges containing a total of 20 schools. The University greatly values the intellectual and economic relationship it has with the Scottish community, which helps this institution to continue to undertake world-class research.

ACADEMIC RESEARCH

CiRA –MRC Exchange: Stem Cell Research

Lesley Forrester – *Group Leader*

Keisuke Kaji – *Group Leader*

www.cira.kyoto-u.ac.jp/e/

Supported by Baillie Gifford since: 2017

The Center for iPS Cell Research and Application (CiRA), part of Kyoto University in Japan, is one of the leading research institutes on the study of induced pluripotent stem cells (iPS). CiRA was established in 2010 by Professor Yamanaka, who won the 2012 Nobel Prize for his discovery that mature cells can be reprogrammed to become pluripotent (i.e. the ability to then develop into all cell types).

Baillie Gifford provided a grant for a final year PhD student to carry out research at CiRA in 2017/18.

Heriot-Watt University

Nuala Boyle – *Assistant Principal (Development)*

Jules Haston – *Head of Fundraising*

Nikki Gandy –
Senior Development Executive

Claire MacGregor –
Education Liaison Officer

Patricia Reid – *Colleges and Wider Access Officer*

Keir Robinson –
Education Liaison Officer

www.hw.ac.uk

Supported by Baillie Gifford since: 2010

Heriot-Watt University is one of the UK's most successful universities – an engine of innovation, driving the science, engineering and technology based economy. The University's graduates make a tangible contribution to society, industry and the economy, as do Heriot-Watt's researchers, who provide solutions to the challenges of the day and to the benefit of the wider economy.

Investing in the next generation of innovators is also important to Heriot-Watt and the inspiration behind the Brightest Watts programme. Sponsored by Baillie Gifford, it gives secondary school aged children the opportunity to see what life is like at university, during a week-long summer school course.

Oxford Brookes Research Project

Nicola Ragge –
Professor of Medical Genetics

www.brookes.ac.uk/research

Supported by Baillie Gifford since: 2014

The Oxford Brookes Research Project group works on understanding the nature and genetic basis for human developmental eye disorders, particularly anophthalmia, microphthalmia and coloboma. The genes involved in eye development are of fundamental importance for maintaining the health and optimum functioning of visual components throughout our lives.

The University of Edinburgh

Chris Cox – *Vice-Principal
Advancement and Philanthropy*

The University of Edinburgh's academic structure is based on three colleges containing a total of 20 schools. The University greatly values the intellectual and economic relationship it has with the Scottish community, which helps this institution to continue to undertake world-class research.

Baillie Gifford Genomics Studentship

Mark Blaxter –
Head of Genomics Project

Craig Rutherford – *Development
Office, Biological Sciences*

www.ed.ac.uk

Supported by Baillie Gifford since: 2014

Baillie Gifford supports a genomics studentship at the University of Edinburgh. This PhD project will explore the best use of long sequence data from PacBio and Oxford Nanopore single-molecule sequencing systems (and potentially others) in the de novo assembly of the genomes of an important genus of nematode worms – *Caenorhabditis*.

Caenorhabditis elegans was the first animal to have its genome sequenced, and is an outstanding model for animal biology. There are now roughly 40 known species of *Caenorhabditis* in culture, which presents a unique opportunity to understand how the particular instance of *C. elegans* evolved, how genomes in general evolve, and how these new technologies can be used to deliver very high quality genomes.

The genomes of *Caenorhabditis* species are relatively compact, therefore making it possible to work on inbred (low heterozygosity) and outbred (high heterozygosity) lines of the same species.

University of Glasgow

Kirsty Craig – *Development Manager*

The University of Glasgow is a major research-led university operating in an international context with the following fundamental aims – to provide education through the development of learning in a research environment; to undertake fundamental, strategic and applied research.

Understanding the Variable Effectiveness of Common Chronic Disease Interventions

The goal of this project is to identify the factors that lead to inequalities in health. The understanding of these factors could help to develop interventions to reduce health inequality and improve patients' outcomes.

Scottish Children's Neighbourhood (SCN)

www.gla.ac.uk

Supported by Baillie Gifford since: 2017

SCN is a long-term initiative based on collaboration between different institutions. The key to their approach is a locality-based strategic focus on joining up efforts across services and sectors to ensure a better translation from initiatives to the impact on children's lives.

ARTS AND CULTURE

Baillie Gifford Prize for Non-Fiction

Toby Mundy – *Executive Director*

thebailliegiffordprize.co.uk

Supported by Baillie Gifford since: 2016

In 2016, Baillie Gifford signed a five-year agreement to sponsor the UK's premier literary prize for non-fiction books, the Samuel Johnson Prize, which has since been renamed the Baillie Gifford Prize for Non-Fiction.

Since its inception 18 years ago, the prize has gone from strength to strength and is now established in the top tier of literary prizes. It aims to recognise and reward the very best in high quality non-fiction.

In 2017, David France won the Baillie Gifford Prize for Non-Fiction award for *How to Survive a Plague*.

Collective

Kate Gray – *Director*

Lori Anderson – *Head of Development
and Enterprise*

Anne Bonnar – *Chair*

www.collectivegallery.net

Supported by Baillie Gifford since: 2017

Collective is a contemporary visual arts organisation that brings people together around the production and presentation of new work.

Established in 1984, Collective has been fundamental to the cultural vitality of Scotland by supporting new work by artists who are at a pivotal stage in their development.

Edinburgh International Book Festival

Nick Barley – *Director*

Sophie Moxon – *Executive Director*

Roland Gulliver – *Associate Director*

Helen Chomczuk –
Head of Sponsorship & Development

Amanda Barry –
Head of Marketing & PR

Janet Smyth – *Children & Education
Program Director*

Kat Kennedy –
Corporate Development Manager

www.edbookfest.co.uk

Supported by Baillie Gifford since: 2002

The Edinburgh International Book Festival began in 1983 and is now a key element of the August festival season. Biennial at first, it became a yearly celebration in 1997.

Throughout its history, the Book Festival has grown rapidly in size and scope to become the largest and most dynamic festival of its kind in the world. In its first year, the Book Festival played host to just 30 'Meet the Author' events. Today, the festival programme includes more than 800 events, which are enjoyed by people of all ages, in its prime location of Charlotte Square Gardens in Edinburgh. Previous authors who have spoken at the festival include Sebastian Barry, Elif Shafak and Howard Jacobson.

Edinburgh Art Festival

Sorcha Carey – *Director*

Rosheen Murray –
Development Officer

edinburghartfestival.com

Supported by Baillie Gifford since: 2014

Founded in 2004, the Edinburgh Art Festival is the UK's largest annual festival of visual art. It brings together the capital's leading galleries, museums and artist-run spaces, alongside new public art commissions by established and emerging artists, to create an innovative programme of events.

Edinburgh International Festival

Fergus Linehan – *Festival Director
and Chief Executive*

Christopher Wynn –
Development Director

Sadie McKinlay –
Head of Development

Jenny Mungall –
Manager of Business Partnerships

Adam Lavis –
Senior Corporate Officer

www.eif.co.uk

Supported by Baillie Gifford since: 2002

The Edinburgh International Festival was the inspired idea of Rudolf Bing, then the General Manager of Glyndebourne Opera, Henry Harvey Wood, the Head of the British Council in Scotland, and leaders from the City of Edinburgh.

Set up as a world-class cultural event to bring together audiences and artists from around the world, it has always been a leading international cultural organisation loved by many, which also generates a wide range of benefits for Edinburgh and Scotland.

Taking place in August every year, the Edinburgh International Festival celebrates artistic talent from across the world. From theatre to dance, from opera to music, the festival is undoubtedly one of the key events in Edinburgh's arts' calendar.

The Fruitmarket Gallery

Fiona Bradley – *Director*

Claire Sylvester –
Development Manager

www.fruitmarket.co.uk

Supported by Baillie Gifford since: 2016

The Fruitmarket Gallery hosts work by some of the world's most important artists and creates exhibitions, commissions and publications directly in collaboration with artists. The gallery offers a platform for artists, curators and writers, whether they have made their reputation in the UK or abroad.

Hidden Door Festival

David Martin – *Creative Director*

Pete Lang – *Finance Director*

hiddendoorblog.org

Supported by Baillie Gifford since: 2015

Hidden Door is a not-for-profit organisation run by volunteers. It is dedicated to opening up disused spaces in Edinburgh and making them available to artists and emerging creative talent for new ideas and ground breaking projects. This approach is about creating new space for the arts in a broader sense, by providing innovative opportunities and a much-needed dynamic platform for artists and creative talent, allowing them to engage new audiences and showcase their work.

ARTS AND CULTURE *Cont.*

Luminate

Anne Gallacher – *Director*

Edyta Kania – *Administrator*

www.luminatescotland.org

Supported by Baillie Gifford since: 2015

Luminate, Scotland's creative ageing festival, celebrates our creative lives as we age. Launched in 2012, the festival includes new work, collaborations and international projects planned and programmed specifically for the festival, as well as independently-run projects led by a wide range of cultural and community organisations. In addition to the public programme, Luminate co-ordinates outreach activities which takes the festival to care homes, sheltered housing communities and local groups across the country.

National Galleries of Scotland

Sam Lagneau –

Head of Development

www.nationalgalleries.org

Supported by Baillie Gifford since: 2009

The National Galleries of Scotland comprises three galleries in Edinburgh and two partner galleries in the North and South of Scotland. The National Galleries of Scotland look after one of the world's finest collections of Western art ranging from the Middle Ages to the present day. These holdings include the national collection of Scottish art which they are proud to display in an international context.

The National Galleries of Scotland cares for, develops, researches and displays the national collection of Scottish and international art and, with a lively and innovative programme of activities, exhibitions, education and publications, aims to engage, inform and inspire the broadest possible audience.

National Museums Scotland

Gordon Rintoul CBE – *Director*

Elaine Brodie –

Business Development Manager

Maureen Barry – *Exhibitions Officer*

Imogene Deery –

Development Manager

www.nms.ac.uk/national-museum-of-scotland

Supported by Baillie Gifford since: 2011

The National Museums of Scotland care for museum collections of national and international importance, presenting and interpreting them for a broad and diverse audience. The National Museums of Scotland encompass four sites: the National Museum of Scotland and National War Museum in Edinburgh, the National Museum of Flight in East Lothian and the National Museum of Rural Life in East Kilbride.

Through major international exhibitions, the National Museum of Scotland brings cultural treasures from around the world to Scotland. The Museum also has its own extensive collections, representing a number of different eras and cultures.

Scottish Ballet

Christopher Hampson –
Chief Executive/Artistic Director

Kirsten Cockburn – *Head of
Sponsorship and Commercial*

Yvonne Halliday –
Sponsorship and Events Officer

Thomas Edwards –
Sponsored dancer

Maddy Squire – *Sponsored dancer*

www.scottishballet.co.uk

Supported by Baillie Gifford since: 2009

Scottish Ballet is Scotland's National Dance Company and presents a wide range of high-quality dance to audiences across Scotland, the UK and abroad, with a strong classical technique at the root of all its work. This includes new versions of classic titles, as well as seminal modern works from 20th century choreographers, signature pieces by living choreographers, and new commissions. The company regularly tours to large-scale venues in Glasgow, Edinburgh, Aberdeen and Inverness and periodically undertakes small-scale touring across Scotland.

Strategic partnerships have been formed with the leading venues in the capital cities of the UK's other nations, such as Belfast, Cardiff and London. The company also has an established relationship with the Edinburgh International Festival and continues to pursue opportunities abroad.

Scottish Chamber Orchestra

Colin Buchan – *Chairman*

Gavin Reid – *Chief Executive*

Lucinda Coulthard –
Head of Development

David Nelson –
Development & Sponsorship

www.sco.org.uk

Supported by Baillie Gifford since: 2015

The internationally celebrated Scottish Chamber Orchestra (SCO) is made up of a unique collection of talented musicians who inspire and connect with people of all ages. The SCO aims to provide as many opportunities as possible for people to hear its music by touring both in Scotland and globally as proud ambassadors for Scottish cultural excellence.

Scottish Opera

Kirsten Howie – *Director of
Fundraising & Sponsorship*

Lorna Gibson – *Events Manager*

Grace Lyon –
Fundraising & Sponsorship Manager

www.scottishopera.org.uk

Supported by Baillie Gifford since: 2009

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It is committed to bringing the widest possible range of opera to as many people as possible throughout Scotland and the UK.

ARTS AND CULTURE *Cont.*

Starcatchers

Sasha McDougall – *Business
Development Manager*

www.starcatchers.org.uk

Supported by Baillie Gifford since: 2017

Starcatchers is a national arts and early years organisation, which specialises in improving lives for the under fives through creative activities and performances. Based in Edinburgh, Starcatchers has been working in communities across Scotland since 2006.

Stills Centre for Photography

Ben Harman – *Director*

Ginnie Atkinson – *Board Member*

www.stills.org

Supported by Baillie Gifford since: 2016

Stills is a centre for photography based in the heart of Edinburgh, which offers exhibitions and production facilities, as well as a range of opportunities for those keen to discover and enjoy photography.

V&A Dundee

Philip Long – *Director*

Sam Edmond –
Development Manager

www.vandadundee.org

Supported by Baillie Gifford since: 2017

The V&A Dundee brings a truly unique offering to Scotland – a museum dedicated to design. As the only other V&A outside of London, the museum is set to showcase how design is at the heart of everything we do when it opens its doors in September 2018.

COMMUNITIES AND CITIZENSHIP

Baillie Gifford Charity of the Year – SiMBA

Sara Fitzsimmons –
Executive Director

Gillian Wells – *Events & Fundraising
Co-ordinator*

Danielle Valaitis –
Fundraising & Volunteer Co-ordinator

www.simbacharity.org.uk

Supported by Baillie Gifford since: 2017

Our Charity of the Year 2017/18, SiMBA was founded in 2005 by Sara Fitzsimmons, in order to support women and families who experience the loss of a baby during pregnancy. The charity does this through the use of Memory Boxes, which contain a series of mementos that mark a baby's life. They also have nationwide support groups and Trees of Tranquility.

ACOSVO

Patricia Armstrong –
Chief Executive

www.acosvo.org.uk

Supported by Baillie Gifford since: 2017

Established in 2000, the Association of Chief Officers of Scottish Voluntary Organisations (ACOSVO) is a membership organisation for third sector leaders and senior staff in Scotland. The ACOSVO has more than 400 members, ranging from leaders of small, community-based organisations, to those who head up some of the largest charities in Scotland.

DEC

www.dec.org.uk

Supported by Baillie Gifford since: 2015

The Disasters Emergency Committee (DEC) is a charity that brings together 13 leading aid agencies to raise money at times of humanitarian crisis.

Dunedin Consort

Monica Sutcliffe – *Corporate and
Individual Giving Manager*

www.dunedin-consort.org.uk

Supported by Baillie Gifford since: 2017

The Dunedin Consort was founded in 1995 and is named after Din Eidyn, the ancient Celtic name of Edinburgh Castle.

Under the musical direction of John Butt, the ensemble has established itself as the leading Scottish Baroque ensemble, performing at the nation's major festivals and in Canada, Italy, Spain, Ireland, Germany, Belgium, Israel and France. In addition to performing Baroque and Classical repertoire and researching specific historical performance projects, the ensemble has commissioned and performed works by numerous contemporary composers, including William Sweeney, Errollyn Wallen, Peter Nelson and Sally Beamish.

The Edinburgh Art Room

Lisa Harker – *Chief Executive*

Kate Longworth –
Development Manager

www.theartroom.org.uk

Supported by Baillie Gifford since: 2014

In September 2014 the first Scottish Art Room opened at the Wester Hailes Education Centre offering art as therapy for those facing challenges in their lives. The Art Room works with children to increase their self-esteem, self-confidence and independence.

COMMUNITIES AND CITIZENSHIP *Cont.*

Edinburgh International Culture Summit

Sir Jonathan Mills – *Director*

Ben Spencer – *Executive Producer*

Lisa Barrett – *Programme Manager*

www.culturesummit.com

Supported by Baillie Gifford since: 2016

Edinburgh International Science Festival

Simon Gage – *Director*

Amanda Tyndall –
Creative Director

Hannah Schlesinger –
Senior Development Officer

www.sciencefestival.co.uk

Supported by Baillie Gifford since: 2012

Five Sisters Zoo

Lesley Coupar – *Head of Marketing & Visitor Services*

www.fivesisterszoo.co.uk

Supported by Baillie Gifford since: 2017

The Edinburgh International Culture Summit brings together culture ministers, artists, thinkers and arts leaders to share ideas, expertise and best practice, with a view to inspiring positive change in cultural policy and investment. Set against the backdrop of the Edinburgh Festival, the Culture Summit is uniquely placed to facilitate genuine and creative exchange between practitioners and policy-makers.

Founded in 1989, the Edinburgh International Science Festival is an educational charity that aims to inspire people of all ages and backgrounds to discover the world around them. Every year, the charity delivers one of Europe's largest festivals dedicated to science. This two-week event includes something for all ages, through a diverse programme of innovative events.

The Edinburgh International Science Festival also has an education programme – Generation Science – which visits schools across Scotland to deliver interactive science shows and workshops.

The festival regularly presents events overseas and is currently the Major Programming Partner of the annual Abu Dhabi Science Festival, helping to curate, produce and deliver the event.

Five Sisters Zoo's mission is to encourage the conservation of endangered wildlife for both native and non-native species, and create a safe and natural environment for its animals.

Established in 2005, it is the most-visited wildlife attraction centre in West Lothian. As a non profit making organisation, any money is injected back into the Zoo to help with veterinary bills and maintenance of the enclosures.

Foundation Scotland

Giles Ruck – *Chief Executive*

Tom Ward – *Chairman*

Jane Martin – *Philanthropy
Development Executive*

Charmaine Ferris – *Head of
Philanthropy Development*

Shona Blakeley –
*Development Manager
(The Women's Fund for Scotland)*

Annabel Bath –
Client Services Executive

www.foundationscotland.org.uk

Supported by Baillie Gifford since: 2010

Foundation Scotland is an independent charity helping to strengthen local communities by providing a source of funding to community led projects across the country.

Formerly the Scottish Community Foundation, Foundation Scotland was established to help people and organisations give to good causes effectively and inexpensively. Since 1996, the Foundation has been delivering innovative funding programmes, distributing over £45 million to charities and community groups.

Foundation Scotland's unrivalled knowledge of the charitable sector allows the organisation to discover lesser known charities, giving to those where the awards issued can create lasting change. As part of a national movement of community foundations that undertake strategic grant making, Foundation Scotland is instrumental in facilitating philanthropy, thus helping to create a lasting impact in communities across Scotland.

The Lyceum Theatre

Alex McGowan – *Director*

Mairi Rosko –
Development Director

Andrew Grant –
Development Officer

Sharon May –
Head of Creative Learning

www.lyceum.org.uk

Supported by Baillie Gifford since: 2011

The Lyceum's artistic policy enables the Company to present plays from both the British and International repertoire of classics. There is also an extensive commitment to new writing and adaptations by Scottish writers.

The Company is committed to encouraging guest directors, designers and lighting designers with a view to generating fresh ideas and providing more scope for development. The company's artistic policy, along with support from Creative Scotland and significant sponsors, has enabled them to tour around Scotland with main stage productions.

Baillie Gifford supports the Lyceum Theatre's Creative Pathways, an educational programme for primary and secondary aged school children.

Place2Be

Catherine Roche – *CEO*

Olivia Curno –
Director of Fundraising

Catherine Henderson –
Business Development Consultant

www.place2be.org.uk

Supported by Baillie Gifford since: 2014

Place2Be provides emotional and therapeutic services in primary and secondary schools, building children's resilience through talking, creative work and play. The charity helps children to cope with wide-ranging and often complex social issues including bullying, bereavement, domestic violence, family breakdown, neglect and trauma.

COMMUNITIES AND CITIZENSHIP *Cont.*

Polar Academy

Craig Mathieson –
Explorer in Residence

www.thepolaracademy.org

Supported by Baillie Gifford since: 2015

The Polar Academy identifies ‘invisible’ 14–17-year-old secondary school children, crushed by a lack of self-esteem and gives them the chance to redefine their physical and mental limits.

Participants are put through a rigorous ten-month training programme before being immersed in the wilds of Greenland, navigating through some of the world’s remotest terrain for ten days. Their confidence soars with every step.

On their return to Scotland, each pupil shares their experiences with their peer groups, speaking to more than 20,000 school children in their region. They are living, breathing proof that dreams are attainable and that ordinary pupils can achieve the truly extraordinary.

The Prince’s Trust

Daljit Singh –
Senior Head of Private Fundraising

Katherine Bell –
Corporate Partnerships Manager

www.princes-trust.org.uk

Supported by Baillie Gifford since: 2009

In 2015, The Prince’s Trust combined the Youth Business Scotland and Explore Enterprise programmes to provide joined up and comprehensive support to young people. The Enterprise programme helps young people aged 18–30 start-up and grow in business, by providing essential funding and professional mentoring support.

ProjectScotland

Paul Reddish – *Chief Executive*

www.projectscotland.co.uk

Supported by Baillie Gifford since: 2017

ProjectScotland helps young people aged 16–30 to get on in life through volunteering. As well as contributing to the local community, young people gain work experience and the chance to develop themselves, and at the same time, charities benefit from having additional resource, skills, talent and energy.

Ross High School

Paul Reynolds – *Head Master*

www.edubuzz.org/rosshigh

Supported by Baillie Gifford since: 2015

Ross High School is based in Tranent, East Lothian. The school is an advocate of the Mathematics programme, which engages S1–S3 pupils in fun, targeted and adaptive maths practice.

Royal Zoological Society of Scotland

Alaina Macri – *Programme Leader – Adult & Tertiary Education*

www.edinburghzoo.org.uk

Supported by Baillie Gifford since: 2011

Established in 1909, the Royal Zoological Society of Scotland (RZSS) has been working to promote the awareness and conservation of rare and endangered animals for over 100 years.

RZSS operates Edinburgh Zoo and the Highland Wildlife Park, as well as a wide variety of research and conservation projects in the UK and around the world. As part of its conservation efforts, RZSS has a number of educational programmes, aimed at children and young people.

Seabird Centre

Charlotte Bray – *Fundraising Manager*

www.seabird.org

Supported by Baillie Gifford since: 2016

The Scottish Seabird Centre is a conservation and education charity dedicated to inspiring people to care for wildlife and the natural environment. The Centre is a non-profit making visitor attraction: income is invested in the charitable work undertaken by staff and volunteers.

Scottish Refugee Council

Flutura Shala – *Head of Funding Development*

www.scottishrefugeecouncil.org.uk

Supported by Baillie Gifford since: 2016

The Scottish Refugee Council's vision for Scotland is a place where all people seeking refugee protection are welcome. Somewhere men, women and children are protected, find safety and support, have their human rights and dignity respected and are able to achieve their potential. The Council is committed to upholding refugees' human rights and to help in doing this, engage local communities – and the wider public – in its work.

University of Glasgow: Pop up Makerspace

Heather Lambie – *Project Manager, University of Glasgow*

Jen McArthur – *Social Media Officer, University of Glasgow*

Aziz Rasool – *Development Officer, Artronix*

Jim Watt – *Development Officer, Artronix*

Amanda Meier – *Marketing and Project Officer, Artronix*

Elisabeth Loose – *Student Intern*

Stephen Brown – *Student Intern*

www.gla.ac.uk/events/makerspace

Supported by Baillie Gifford since: 2017

The University of Glasgow coordinated an inclusive, academic and community-wide makerspace, which encouraged attendees to work across disciplines to brainstorm and engineer solutions to four key challenges. These challenges addressed current issues facing the University and Glasgow as a whole and were labelled as: World Changers, Community Engagement, Smart Campus and Interdisciplinary Worlds. Attendees were also invited to engage in workshops that introduced them to new technologies such as 3D printers, laser cutters and electronics involved in the Internet of Things. The aim was to sow the seeds of a community of citizens and academics interested in having the opportunity to be creative, entrepreneurial and innovative and to advance the case for a permanent makerspace on the University of Glasgow's campus.

GRASSROOTS SPORTS

Foundation Scotland

Annabel Bath –
Client Services Executive

www.foundationscotland.org.uk

Supported by Baillie Gifford since: 2010

Foundation Scotland is an independent charity helping to strengthen local communities by providing a source of funding to community led projects, including grassroots sports initiatives.

Foundation Scotland's unrivalled knowledge of the charitable sector allows the organisation to discover lesser known charities, giving to those where the awards issued can create lasting change. As part of a national movement of community foundations that undertake strategic grant making, Foundation Scotland is instrumental in facilitating philanthropy, thus helping to create a lasting impact in communities across Scotland.

Sported

Campbell Roy – *Scotland Manager*

Chris Grant – *CEO*

www.sported.org.uk

Supported by Baillie Gifford since: 2014

Sported is one of the leading Sport for Development charities in the UK, supporting over 3,000 community clubs and groups that use the power of sport to transform the lives of disadvantaged young people. The charity supports local clubs by providing free business and financial support to help them continue to support young people. The charity also has a network of volunteer business mentors who provide expert consultancy on issues ranging from financial planning and fundraising to marketing and governance.

INTERNATIONAL

Chain of Hope

Emma Scanlon – *CEO*

Sarah Newell –
Fundraising and Events Manager

www.chainofhope.org

Supported by Baillie Gifford since: 2017

Chain of Hope works across the globe to provide a high standard of care to children who suffer from cardiac diseases. The charity partners with world-class hospitals and institutions, to ensure each child receives the best possible level of care.

FORWARD

Naana Otoo-Oyortey –
Executive Director

www.forwarduk.org.uk

Supported by Baillie Gifford since: 2017

The Foundation for Women's Health Research and Development (FORWARD) is committed to gender equality and safeguarding the rights of African girls and women, with a focus on female genital mutilation, child marriage and obstetric fistula.

United World Schools

Tim Howarth – *CEO*

www.unitedworldschools.org

Supported by Baillie Gifford since: 2017

United World Schools creates educational opportunities for children living in the world's poorest regions. Through teaching children to read, write and count, it can help to break cycles of poverty.

