

# SPONSORSHIP DIRECTORY

2019





## INTRODUCTION

Baillie Gifford's sponsorship efforts focus on areas where the firm's support can make a real difference. From arts and academia, to social responsibility and grassroots sports, we sponsor a broad and diverse range of organisations and activities, all of which are actively contributing to improving the world we live in.

In this directory, you will find information on the charities and organisations that Baillie Gifford has supported in recent years. It includes organisations as diverse as Edinburgh International Festival, Trees for Life, Edinburgh Leisure, and The Polar Academy to name but a few.

“Our approach to sponsorship isn't prescriptive, instead we focus our attention on areas where Baillie Gifford can help,” says Mark Urquhart, Partner at Baillie Gifford and Chair of the firm's Sponsorship Committee. “We believe that in supporting communities socially, economically and environmentally, we are helping to make a positive difference where it is needed most”.

## AREAS OF SUPPORT

### Arts and Culture p.6

Edinburgh Art Festival

---

Edinburgh International Culture Summit

---

Edinburgh International Festival

---

Edinburgh International Film Festival

---

Edinburgh Music Lovers

---

Edinburgh Youth Orchestra

---

Hidden Door Festival

---

LeithLate

---

Luminate

---

National Museum of Scotland

---

Out of the Blue Arts and Education Trust

---

Royal Scottish Academy

---

Scottish Ballet

---

Scottish Chamber Orchestra

---

Scottish Opera

---

Scottish Youth Theatre

---

Sistema

---

Starcatchers

---

Stills Centre for Photography

---

The Fruitmarket Gallery

---

Trad Music Trust

---

### Communities and Citizenship p.10

*Baillie Gifford Charity of the Year – Richmond's Hope*

---

ACOSVO

---

ASCUS Lab

---

Digital Xtra Fund

---

Edinburgh Science

---

Five Sisters Zoo

---

Foundation Scotland

---

Hearts Innovation Centre

---

ProjectScotland

---

Re-Tweed

---

Royal Scottish Geographical Society

---

Royal Zoological Society of Scotland

---

The Scottish Seabird Centre

---

Women of Achievement

---

Women's Fund for Scotland

---

### Grassroots Sports p.13

Edinburgh Leisure

---

Foundation Scotland

---

Sported

---

Street Soccer Scotland

---

Winning Scotland Foundation

---

**Land, Air and Sea** p.14

2050 Climate Group

---

National Trust for Scotland

---

Scottish Association for Marine Science

---

The Green Team

---

The Soil Association

---

The Water of Leith Conservation Trust

---

Trees for Life

---

**Literature** p.15

The Baillie Gifford Prize for Non-Fiction

---

Craigmillar Literary Trust

---

Edinburgh International Book Festival

---

Wigtown Festival

---

**International** p.16

AMAR

---

Chain of Hope

---

DEC

---

FORWARD

---

LEPRA

---

Refuge Survival Trust

---

Scottish Refugee Council

---

Send a Cow

---

United World Schools

---

**Health and Education** p.18

Bobath

---

Bowel Cancer UK

---

Carefree Breaks

---

Carr Gomm

---

Circle

---

Dads Rock

---

Duncan of Jordanstone College of Art & Design

---

Dunedin Consort

---

Edinburgh Children's Hospital Charity

---

Edinburgh College

---

Edinburgh College of Art

---

Edinburgh Leisure

---

Edinburgh Napier University

---

Heriot-Watt University

---

Imaginate

---

Myeloma UK

---

Place2Be

---

Puppet Animation of Scotland

---

Robert Gordon University Foundation

---

Samaritans

---

Shelter Scotland

---

The Glasgow School of Art

---

The Polar Academy

---

The Prince's Trust

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The Royal Lyceum Theatre

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The University of Edinburgh

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Who Cares? Scotland

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## ARTS AND CULTURE

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### **Edinburgh Art Festival**

Sorcha Carey – *Director*

Caitlin Serey –  
*Development Officer*

[www.edinburghartfestival.com](http://www.edinburghartfestival.com)

*Supported by Baillie Gifford since: 2014*

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Founded in 2004, the Edinburgh Art Festival is the UK's largest annual festival of visual art. It brings together the capital's leading galleries, museums and artist-run spaces, alongside new public art commissions by established and emerging artists, to create an innovative programme of events.

### **Edinburgh International Culture Summit**

Sir Jonathan Mills – *Director*

Ben Spencer – *Executive Producer*

[www.culturesummit.com](http://www.culturesummit.com)

*Supported by Baillie Gifford since: 2016*

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The Edinburgh International Culture Summit brings together culture ministers, artists, thinkers and arts leaders to share ideas, expertise and best practice, with a view to inspiring positive change in cultural policy and investment. Set against the backdrop of the Edinburgh Festival, the Culture Summit is uniquely placed to facilitate genuine and creative exchange between practitioners and policy-makers.

### **Edinburgh International Festival**

Fergus Linehan – *Festival Director and Chief Executive*

Sadie McKinlay –  
*Head of Development*

[www.eif.co.uk](http://www.eif.co.uk)

*Supported by Baillie Gifford since: 2002*

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Set up as a world-class cultural event to bring together audiences and artists from around the world, Edinburgh International Festival has always been a leading international cultural organisation loved by many.

Taking place in August every year, the Edinburgh International Festival celebrates artistic talent from across the world. From theatre to dance, opera to music, the festival is undoubtedly one of the key events in Edinburgh's arts' calendar.

### **Edinburgh International Film Festival**

Juliet Tweedie –  
*Head of Development*

[www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)

*Supported by Baillie Gifford since: 2018*

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Inaugurated in 1947, Edinburgh International Film Festival (EIFF) is the world's longest continually-running film festival.

With an emphasis on new talent, discovery and innovation, EIFF's vibrant programme of films and events combines a commitment to audiences with a strong stake in the development of the UK and Scottish film industries.

### **Edinburgh Music Lovers (EML)**

Jim Byers – *Director*

[www.edinburghmusiclovers.com](http://www.edinburghmusiclovers.com)

*Supported by Baillie Gifford since: 2019*

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Edinburgh Music Lovers' aim is to create a platform for music in Edinburgh and be a driving force in its development. Their vision is to work with others to champion Edinburgh as one of the most exciting cities for music in the UK and beyond.

### **Edinburgh Youth Orchestra**

Fiona Duncanson – *Treasurer*

Marjory Dougal – *Company Secretary*

[www.edinburghyouthorchestra.org](http://www.edinburghyouthorchestra.org)

*Supported by Baillie Gifford since: 2018*

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The Edinburgh Youth Orchestra (EYO) is a symphony orchestra of young musicians aged 13-21 from all over Scotland. Under the guidance of an internationally renowned conductor and soloist, and with a team of professional tutors, the main EYO course takes place over a full week each summer, immediately followed by concerts in major venues around Scotland.

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### **Hidden Door Festival**

David Martin – *Creative Director*

Pete Lang – *Finance Director*

[hiddendoorblog.org](http://hiddendoorblog.org)

*Supported by Baillie Gifford since: 2015*

Hidden Door is a not-for-profit organisation run by volunteers. It is dedicated to opening up disused spaces in Edinburgh and making them available to artists and emerging creative talent for new ideas and ground breaking projects.

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### **LeithLate**

Morvern Cunningham –  
*Director*

[www.leithlate.co.uk](http://www.leithlate.co.uk)

*Supported by Baillie Gifford since: 2019*

LeithLate is a visual arts organisation based in Leith, responsible for various public art projects. LeithLate originated as a one-night event that saw grassroots art spaces in Leith open their doors to showcase exhibitions, alongside live music, spoken word performances and film screenings.

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### **Luminate**

Anne Gallacher – *Director*

Christabel Anderson –  
*General Manager*

[www.luminatescotland.org](http://www.luminatescotland.org)

*Supported by Baillie Gifford since: 2015*

Luminate, Scotland's creative ageing festival, celebrates our creative lives as we age. Launched in 2012, the festival includes new work, collaborations and international projects planned and programmed specifically for the festival, as well as independently run projects led by a wide range of cultural and community organisations. In addition to the public programme, Luminate co-ordinates outreach activities which takes the festival to care homes, sheltered housing communities and local groups across the country.

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### **National Museum of Scotland**

Martin Lawlor –  
*Development Manager*

[www.nms.ac.uk/national-museum-of-scotland](http://www.nms.ac.uk/national-museum-of-scotland)

*Supported by Baillie Gifford since: 2011*

The National Museum of Scotland cares for museum collections of national and international importance, presenting and interpreting them for a broad and diverse audience. Through major international exhibitions, the National Museum of Scotland brings cultural treasures from around the world to Scotland. The Museum also has its own extensive collections, representing a number of different eras and cultures.

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### **Out of the Blue Arts and Education Trust**

Rob Hoon – *Manager*

Harald Toberman – *Finance Manager*

[www.outoftheblue.org.uk](http://www.outoftheblue.org.uk)

*Supported by Baillie Gifford since: 2019*

OOTB's vision is that Edinburgh becomes a creative, participative city in which everyone is able to access the spaces and resources they require to pursue their own creativity, no matter who they are and what form it may take.

Their mission is to provide affordable and appropriate spaces, resources, projects and opportunities for the residents of Edinburgh to be creative.

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## ARTS AND CULTURE *Cont.*

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### **Royal Scottish Academy**

Colin Greenslade – *Director*

[www.royalscottishacademy.org](http://www.royalscottishacademy.org)

*Supported by Baillie Gifford since: 2008*

The RSA runs a year-round programme of exhibitions, artist opportunities and related educational talks and events which support artists at all stages of their careers. The Academy's distinguished history is reflected in its extensive collections and archives and has been awarded Recognised Collection status by Museums Galleries Scotland on behalf of the Scottish Government for being a collection of National Significance to Scotland.

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### **Scottish Ballet**

Kirsten Cockburn – *Head of Sponsorship and Commercial*

Yvonne Halliday –  
*Sponsorship and Events Officer*

[www.scottishballet.co.uk](http://www.scottishballet.co.uk)

*Supported by Baillie Gifford since: 2009*

Scottish Ballet is Scotland's national dance company and presents a wide range of high-quality dance to audiences across Scotland, the UK and abroad. This includes new versions of classic titles, as well as seminal modern works from 20th century choreographers, signature pieces by living choreographers, and new commissions.

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### **Scottish Chamber Orchestra**

Lucinda Coulthard –  
*Head of Development*

David Nelson –  
*Partnerships Manager*

[www.sco.org.uk](http://www.sco.org.uk)

*Supported by Baillie Gifford since: 2015*

The internationally celebrated Scottish Chamber Orchestra (SCO) is made up of a unique collection of talented musicians who inspire and connect with people of all ages. The SCO aims to provide as many opportunities as possible for people to hear its music by touring both in Scotland and globally as proud ambassadors for Scottish cultural excellence.

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### **Scottish Opera**

Kirsten Howie –  
*Director of Fundraising*

Lorna Gibson – *Events Manager*

[www.scottishopera.org.uk](http://www.scottishopera.org.uk)

*Supported by Baillie Gifford since: 2009*

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It is committed to bringing the widest possible range of opera to as many people as possible throughout Scotland and the UK.

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### **Scottish Youth Theatre**

Jacky Hardacre – *Chief Executive*

Giampiero Giacomel –  
*Fundraising Manager*

[www.scottishyouththeatre.org](http://www.scottishyouththeatre.org)

*Supported by Baillie Gifford since: 2018*

Scotland's national youth theatre delivers programmes across the country. Working in partnership with like-minded organisations and collaborating with Scotland's dynamic theatre practitioners, Scottish Youth Theatre supports aspiring and emerging artists, improving their routes into further learning and the professional industry.

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### **Sistema (Big Noise)**

Nicky Pritchett-Brown –  
*Fundraising Manager*

Helena Redman –  
*Fundraising Assistant*

[www.sistemascotland.org.uk](http://www.sistemascotland.org.uk)

*Supported by Baillie Gifford since: 2018*

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### **Starcatchers**

Laura Kearney –  
*Development Manager*

[www.starcatchers.org.uk](http://www.starcatchers.org.uk)

*Supported by Baillie Gifford since: 2017*

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### **Stills Centre for Photography**

Ben Harman – *Director*

Ginnie Atkinson – *Board Member*

[www.stills.org](http://www.stills.org)

*Supported by Baillie Gifford since: 2016*

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### **The Fruitmarket Gallery**

Armida Taylor – *Head of Development*

Claire Sylvester –  
*Development Manager*

[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

*Supported by Baillie Gifford since: 2016*

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### **Trad Music Trust**

Nathon Jones – *Project  
Co-ordinator & Festival Director*

[www.tradmusic.com](http://www.tradmusic.com)

*Supported since 2018*

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Big Noise is a youth orchestra scheme which provides free music tuition in deprived areas.

The ultimate goal is to boost educational performance, health and wellbeing so that children grow to achieve their full potential, contributing to positive communities.

Starcatchers is a national arts and early years organisation, which specialises in improving lives for the under fives through creative activities and performances. Based in Edinburgh, Starcatchers has been working in communities across Scotland since 2006.

Stills is a centre for photography based in the heart of Edinburgh, which offers exhibitions and production facilities, as well as a range of opportunities for those keen to discover and enjoy photography.

The Fruitmarket Gallery hosts work by some of the world's most important artists and creates exhibitions, commissions and publications directly in collaboration with artists. The gallery offers a platform for artists, curators and writers, whether they have made their reputation in the UK or abroad.

The Trad Music Trust organises and runs the annual Newton Stewart & Minnigaff Traditional Music & Dance Festival. The festival aims to help bring live music back to the region and has been successful in attracting world famous performers.

## COMMUNITIES AND CITIZENSHIP

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### **Baillie Gifford Charity of the Year – Richmond’s Hope**

Martin Scott – *Chief Executive*

Kelley Scoular – *Office Manager*

[www.richmondshope.org.uk](http://www.richmondshope.org.uk)

*Supported by Baillie Gifford since: 2019*

Richmond’s Hope offers support to children and young people aged 4–18 years who have been bereaved. The charity provides a safe space for children to work through their grief both verbally and non-verbally, to preserve memories of the person who has died, to explore their feelings, to develop coping strategies and to understand the impact the bereavement has had on their lives.

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### **ACOSVO**

Patricia Armstrong –  
*Chief Executive*

Andy Dey –  
*Operations & Development  
Manager*

[www.acosvo.org.uk](http://www.acosvo.org.uk)

*Supported by Baillie Gifford since: 2017*

Established in 2000, the Association of Chief Officers of Scottish Voluntary Organisations (ACOSVO) is a membership organisation for third sector leaders and senior staff in Scotland. ACOSVO has more than 400 members, ranging from leaders of small, community-based organisations, to those who head up some of the largest charities in Scotland.

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### **ASCUS Lab**

Miriam Walsh – *Managing Director*

James Howie – *Co-Founder*

[www.ascus.org.uk](http://www.ascus.org.uk)

*Supported by Baillie Gifford since: 2018*

ASCUS is an organisation committed to bridging the gap between the arts and sciences. By working with researchers, artists and partners, they create innovative trans-disciplinary projects to engage new and wider audiences in both fields.

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### **Digital Xtra Fund**

Kraig Brown – *Partnerships &  
Development Manager*

[www.digitalxtrafund.scot](http://www.digitalxtrafund.scot)

*Supported by Baillie Gifford since: 2018*

Digital Xtra Fund supports the delivery of extracurricular computing and digital activities to young people aged 16 and under across Scotland. It specifically seeks to improve participation of girls and underrepresented groups in digital, dispel negative perceptions about computer science, and promote digital technologies as an attractive career path.

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### **Edinburgh Science**

Simon Gage – *Director and CEO*

Hannah Schlesinger –  
*Director of Development*

[www.sciencefestival.co.uk](http://www.sciencefestival.co.uk)

*Supported by Baillie Gifford since: 2012*

Founded in 1989, Edinburgh Science is an educational charity that aims to inspire people of all ages and backgrounds to discover the world around them. Every year, the charity delivers one of Europe’s largest festivals dedicated to science. This two-week event includes something for all ages, through a diverse programme of innovative events.

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### **Five Sisters Zoo**

Pauline Toner – *Administrator  
& Visitor Services*

[www.fivesisterszoo.co.uk](http://www.fivesisterszoo.co.uk)

*Supported by Baillie Gifford since: 2017*

Five Sisters Zoo’s mission is to encourage the conservation of endangered wildlife for both native and non-native species, and create a safe and natural environment for its animals.

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### Foundation Scotland

Charmaine Ferris – *Head of Philanthropy Development*

Annabel Bath –  
*Client Services Executive*

[www.foundationscotland.org.uk](http://www.foundationscotland.org.uk)

*Supported by Baillie Gifford since: 2010*

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### Hearts Innovation Centre

Ann Park – *Director, Community & Partnerships*

Hattie Chandler –  
*Strategic Programme Manager*

[www.heartsfc.co.uk/community/innovation-centre/heart-of-midlothian-innovation-centre](http://www.heartsfc.co.uk/community/innovation-centre/heart-of-midlothian-innovation-centre)

*Supported by Baillie Gifford since: 2018*

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### ProjectScotland

James Joplin – *Interim Director*

[www.projectscotland.co.uk](http://www.projectscotland.co.uk)

*Supported by Baillie Gifford since: 2017*

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### Re-Tweed

Hazel Smith – *Director*

[www.retweed.com](http://www.retweed.com)

*Supported by Baillie Gifford since: 2018*

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### Royal Scottish Geographical Society

Mike Robinson –  
*Chief Executive Officer*

Susan Watt –  
*Development Manager*

[www.rsgs.org.uk](http://www.rsgs.org.uk)

*Supported by Baillie Gifford since: 2019*

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Foundation Scotland was established to help people and organisations give to good causes effectively and inexpensively. Since 1996, the Foundation has been delivering innovative funding programmes, distributing over £70 million to charities and community groups.

The Innovation Centre aims to promote community cohesion by helping people and businesses develop important skills. Working in partnership with learning providers, schools and businesses, its programmes give young people the opportunity to explore technology in a fun, creative and social environment.

ProjectScotland helps young people aged 16-30 to get on in life through volunteering. It places young people into 13-week voluntary roles with local charities and not-for-profits. It takes time to understand their needs, interests, and hopes for the future, before matching them to a volunteering placement and supporting them to reach their potential.

ReTweed is an award-winning social enterprise based in the fishing town of Eyemouth in South East Scotland. They offer women a new way to think about their futures by gaining the skills and experience for creative industry and enterprise whilst producing original furnishings and crafts.

The RSGS has a distinguished history of supporting and promoting geographical education, research and exploration. For over 130 years, they have been working to broaden public awareness of the breadth and depth of geographical sciences, and to promote greater understanding of contemporary issues which shape our future, from 19th century polar exploration to 21st century research into global climate change.

## COMMUNITIES AND CITIZENSHIP *Cont.*

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### **Royal Zoological Society of Scotland**

Celia Brady – *Head of Development*

Robyn Cuthbertson – *Development Officer (Grants & Corporate)*

[www.edinburghzoo.org.uk](http://www.edinburghzoo.org.uk)

*Supported by Baillie Gifford since: 2011*

Established in 1909, the Royal Zoological Society of Scotland (RZSS) has been working to promote the awareness and conservation of rare and endangered animals for over 100 years.

RZSS operates Edinburgh Zoo and the Highland Wildlife Park, as well as a wide variety of research and conservation projects in the UK and around the world. As part of its conservation efforts, RZSS has a number of educational programmes, aimed at children and young people.

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### **The Scottish Seabird Centre**

Charlotte Bray –  
*Fundraising Manager*

[www.seabird.org](http://www.seabird.org)

*Supported by Baillie Gifford since: 2016*

The Scottish Seabird Centre is a conservation and education charity dedicated to inspiring people to care for wildlife and the natural environment. The Centre is a non-profit making visitor attraction: income is invested in the charitable work undertaken by staff and volunteers.

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### **Women of Achievement**

Carol Mitchell – *Chair*

*Supported by Baillie Gifford since: 2018*

The Women of Achievement Luncheon in London was established in 2007 to celebrate the achievements and contributions made in many fields by women who have reached the pinnacle of their careers, and have Scottish connections from North and South. The Scottish luncheon was established in 2018.

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### **Women's Fund for Scotland**

Shona Blakely –  
*Development Manager*

[www.womensfundscotland.org](http://www.womensfundscotland.org)

*Supported by Baillie Gifford since: 2013*

The Women's Fund believes that women are stronger together and provides grassroots funding to projects run by and for women, either as start-up funds or to help pilot new initiatives.

Their mission is to make small grants to projects across Scotland that support women's growth, self-sufficiency and social economic equality.

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## GRASSROOTS SPORTS

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### **Edinburgh Leisure**

Zoe Mobey –  
*Head of Funding & Evaluation*

Ryan Donaghy –  
*Corporate Partnership Manager*

[www.edinburghleisure.co.uk](http://www.edinburghleisure.co.uk)

*Supported by Baillie Gifford since: 2018*

Edinburgh Leisure is a charity dedicated to creating opportunities for people to lead healthier and more active lives. They deliver programmes using physical activity as a tool to bring about positive health and social changes for individuals and their communities, in turn helping to tackle inequalities.

### **Foundation Scotland**

Charmaine Ferris – *Head of  
Philanthropy Development*

Annabel Bath –  
*Client Services Executive*

[www.foundationscotland.org.uk](http://www.foundationscotland.org.uk)

*Supported by Baillie Gifford since: 2014*

Foundation Scotland has been delivering the Grassroots Sports Fund since 2014.

The aim is to improve the quality and participation in sport – all ages and abilities, all sports (excluding elite participation), widen access by removing barriers to participation and to improve sustainability of clubs and groups.

### **Sported**

Tom Burstow –  
*Deputy Chief Executive*

Daniel Fyffe-Jardine –  
*Scotland National Manager*

[www.sported.org.uk](http://www.sported.org.uk)

*Supported by Baillie Gifford since: 2014*

Sported is one of the leading Sport for Development charities in the UK, supporting over 3,000 community clubs and groups that use the power of sport to transform the lives of disadvantaged young people. The charity supports local clubs by providing free business and financial support to help them continue to support young people. The charity also has a network of volunteer business mentors who provide expert consultancy.

### **Street Soccer Scotland**

David Duke – *Founder, CEO*

Norman Gill – *Chief Operating Office*

[www.streetsoccerscotland.org](http://www.streetsoccerscotland.org)

*Supported by Baillie Gifford since: 2018*

Founded in 2009, Street Soccer Scotland is a social enterprise which uses football-inspired training and personal development as a medium to empower people who are affected by social exclusion.

### **Winning Scotland Foundation**

Richard Orr – *Development and  
Communications Manager*

Grant Small –  
*Programmes & Projects Manager*

[www.winningscotlandfoundation.org](http://www.winningscotlandfoundation.org)

*Supported by Baillie Gifford since: 2018*

Winning Scotland Foundation is an independent charity, working to create a culture where all young people in Scotland have the opportunity to develop themselves and learn important life skills.

## LAND, AIR AND SEA

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### **2050 Climate Group**

Sophie Eastwood – *Development and Operations Manager*

[2050.scot](http://2050.scot)

*Supported by Baillie Gifford since: 2019*

Since 2014, 2050 Climate Group has been working to engage, educate and empower Scotland's young people to take action on climate change.

They are a youth run and primarily volunteer-led organisation with a team of over 60 volunteers based across Scotland.

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### **National Trust for Scotland**

Ali MacLeod – *Head of Fundraising*

[www.nts.org.uk](http://www.nts.org.uk)

*Supported by Baillie Gifford since: 2018*

The National Trust for Scotland is the largest membership organisation in Scotland. From coastlines to castles, wildlife to wilderness, they encourage people to connect with the things that make Scotland unique while protecting them for future generations.

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### **Scottish Association for Marine Science**

Nicholas JP Owens – *Director*

Phil Anderson – *Senior Lecturer in Air-Sea Interaction*

[www.sams.ac.uk](http://www.sams.ac.uk)

*Supported by Baillie Gifford since: 2018*

The Scottish Association for Marine Science (SAMS) is Scotland's largest and oldest independent marine science organisation, delivering marine science for a productive and sustainably managed marine environment through innovative research, education and engagement with society.

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### **The Green Team**

Penny Radway – *Green Team Manager*

[www.greenteam.org.uk](http://www.greenteam.org.uk)

*Supported by Baillie Gifford since: 2019*

This Edinburgh-based charity reconnects young people with the natural environment, encouraging them to recognise its value and importance, while helping them to make tangible improvements to local community spaces. The Green Team works with over 600 young people each year, 75% of whom experience exclusion and a lack of opportunities.

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### **The Soil Association**

Aoife Behan – *Director*

[www.soilassociation.org](http://www.soilassociation.org)

*Supported by Baillie Gifford since: 2018*

By working alongside farmers and landowners, The Soil Association encourages sustainable land use, while identifying ways to work with nature to improve productivity, efficiency and environmental resilience.

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### **The Water of Leith Conservation Trust**

Helen Brown – *Trust Manager*

[www.waterofleith.org.uk](http://www.waterofleith.org.uk)

*Supported by Baillie Gifford since: 2017*

The Water of Leith Conservation Trust works to conserve and enhance the river, its heritage and wildlife: The Trust promotes education and recreation through the, open daily, Visitor Centre, and works with volunteers and community groups to deliver around 140 river clean-ups and habitat improvement tasks annually.

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### **Trees for Life**

Alex MacLeod – *Corporate Fundraising Officer*

[www.treesforlife.org.uk](http://www.treesforlife.org.uk)

*Supported by Baillie Gifford since: 2018*

The core purpose and vision of Trees for Life is to restore the Caledonian Forest and all its constituent species of flora and fauna to the Scottish Highlands.

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## LITERATURE

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### **The Baillie Gifford Prize for Non-Fiction**

Toby Mundy – *Executive Director*

[thebailliegiffordprize.co.uk](http://thebailliegiffordprize.co.uk)

*Supported by Baillie Gifford since: 2016*

Since its inception 20 years ago, the prize has gone from strength to strength and is now established in the top tier of literary prizes. It aims to recognise and reward the very best in high quality non-fiction.

### **Craigmillar Literary Trust**

Agot Bugge –  
*Literacy Programmes Coordinator*

[craigmillar.org.uk.gridhosted.co.uk](http://craigmillar.org.uk.gridhosted.co.uk)

*Supported by Baillie Gifford since: 2015*

Craigmillar Literacy Trust aims to inspire everyone in Craigmillar to enjoy the pleasures and benefits of reading, writing and other literacy activities. It fosters and supports a lifelong love of reading, writing and sharing stories and works to help establish and strengthen this essential life skill.

### **Edinburgh International Book Festival**

Nick Barley – *Director*

Helen Chomczuk –  
*Head of Sponsorship & Development*

[www.edbookfest.co.uk](http://www.edbookfest.co.uk)

*Supported by Baillie Gifford since: 2002*

Throughout its history, the Book Festival has grown rapidly in size and scope to become the largest and most dynamic festival of its kind. In its first year, the Book Festival played host to just 30 'Meet the Author' events. Today, the festival programme includes more than 800 events, which are enjoyed by people of all ages, in its prime location of Charlotte Square Gardens in Edinburgh.

### **Wigtown Festival**

Adrian Turpin – *Festival Director*

Anne Barclay – *Operations Director*

[www.wigtownbookfestival.com](http://www.wigtownbookfestival.com)

*Supported by Baillie Gifford since: 2010*

Founded in 1999, the 10-day Wigtown Book Festival is now one of the UK's best-loved literary events and this year has more than 200 events and activities for all ages, including music, theatre, food and visual arts.

## INTERNATIONAL

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### **AMAR**

Chris Frost – *Treasurer*

[www.amarfoundation.org/](http://www.amarfoundation.org/)

*Supported by Baillie Gifford since: 2019*

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AMAR is an award-winning charity that works in the middle east, building and improving the lives and livelihoods of some of the world's poorest and most disadvantaged people.

### **Chain of Hope**

Emma Scanlon – *CEO*

Sarah Newell –  
*Fundraising and Events Manager*

[www.chainofhope.org](http://www.chainofhope.org)

*Supported by Baillie Gifford since: 2017*

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Chain of Hope works across the globe to provide a high standard of care to children who suffer from cardiac diseases. The charity partners with world-class hospitals and institutions, to ensure each child receives the best possible level of care.

### **DEC**

Huw Owen –  
*External Relations Manager, Scotland*

[www.dec.org.uk](http://www.dec.org.uk)

*Supported by Baillie Gifford since: 2015*

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The Disasters Emergency Committee (DEC) is a charity that brings together 13 leading aid agencies to raise money at times of humanitarian crisis.

### **FORWARD**

Naana Otoo-Oyortey –  
*Executive Director*

[www.forwarduk.org.uk](http://www.forwarduk.org.uk)

*Supported by Baillie Gifford since: 2017*

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The Foundation for Women's Health Research and Development (FORWARD) is committed to gender equality and safeguarding the rights of African girls and women, with a focus on female genital mutilation, child marriage and obstetric fistula.

### **LEPRA**

Helen Rackham –  
*Director of Fundraising*

Paul Watson –  
*Programmes Director*

[www.lepra.org.uk](http://www.lepra.org.uk)

*Supported by Baillie Gifford since: 2018*

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LEPRA is a UK-based international charity working to beat leprosy. It works directly with communities in Bangladesh, India and Mozambique to find, diagnose and rehabilitate people affected by leprosy.



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### **Refuge Survival Trust**

Caroline McKeon – *Fundraising and Development Coordinator*

Zoe Holliday – *Coordinator*

[www.rst.org.uk](http://www.rst.org.uk)

*Supported by Baillie Gifford since: 2018*

RST was set up in 1996 by a number of concerned individuals as a reaction to the problem of refugees and people claiming asylum being made destitute in Scotland. RST is a small organisation and can only exist with the continued support and expertise of its Board of Directors, its small team of dedicated staff and the help of a committed team of volunteers.

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### **Scottish Refugee Council**

Flutura Shala –  
*Head of Funding Development*

[www.scottishrefugeecouncil.org.uk](http://www.scottishrefugeecouncil.org.uk)

*Supported by Baillie Gifford since: 2016*

The Scottish Refugee Council's vision for Scotland is a place where all people seeking refugee protection are welcome. Somewhere men, women and children are protected, find safety and support, have their human rights and dignity respected and are able to achieve their potential.

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### **Send a Cow**

Becky Moorcroft –  
*Corporate Sponsorships Manager*

[www.sendacow.org.uk](http://www.sendacow.org.uk)

*Supported by Baillie Gifford since: 2018*

Send a Cow is a force for change in rural Africa. They help people grow their own futures – on their own land, on their own terms. They have been working on the ground with rural African communities since 1988 and are proud to have established programmes in Burundi, Ethiopia, Kenya, Rwanda, Uganda, and Zambia.

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### **United World Schools**

Tim Howarth – *CEO*

[www.unitedworldschools.org](http://www.unitedworldschools.org)

*Supported by Baillie Gifford since: 2017*

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United World Schools creates educational opportunities for children living in the world's poorest regions. Through teaching children to read, write and count, it can help to break cycles of poverty.

## HEALTH AND EDUCATION

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### **Bobath**

Virginia Anderson – *Head of Fundraising & Communications*

[www.bobathscotland.org.uk](http://www.bobathscotland.org.uk)

*Supported by Baillie Gifford since: 2018*

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Bobath Scotland provides specialist therapy to those living with cerebral palsy in Scotland. Founded in 1995, the charity offers support to anyone with a diagnosis of cerebral palsy, regardless of their age or location.

### **Bowel Cancer UK**

Emma McGeever –  
*Fundraising Manager*

[www.bowelcanceruk.org.uk](http://www.bowelcanceruk.org.uk)

*Supported by Baillie Gifford since: 2018*

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As the UK's leading bowel cancer charity, Bowel Cancer UK aims to save lives and improve the quality of life for all those affected by bowel cancer.

### **Carefree Breaks**

Charlie Ricketts – *Co Founder/CEO*

[www.carefreespace.org](http://www.carefreespace.org)

*Supported by Baillie Gifford since: 2018*

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Carefree harnesses the power of technology and the spirit of the shared society to support and sustain unpaid carers, the invisible workforce without which our social care system could not survive. In partnership with the hospitality industry and third sector organisations are tackling one of the greatest social challenges of our time.

### **Carr Gomm**

Lauren Cook –  
*Senior Fundraising Officer*

Heather King –  
*Business development Manager*

[www.carrgomm.org](http://www.carrgomm.org)

*Supported by Baillie Gifford since: 2018*

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Carr Gomm is a leading Scottish social care and community development charity. They currently support about 2,000 people across Scotland to live their lives safely and well according to their choices, whilst making plans to achieve their hopes and dreams for tomorrow. Carr Gomm's support is person-centred and strongly reflects their values of choice, control, respect, interdependence, and openness and honesty, ensuring that people can lead full and positive lives as active citizens.

### **Circle**

Darren Pike –  
*Income Generation Manager*

[www.circle.scot](http://www.circle.scot)

*Supported by Baillie Gifford since: 2018*

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Circle is a Scottish charity working at the heart of deprived communities across central Scotland. The charity's aim is to support the most disadvantaged children and families to improve their lives, promote their healthy development and reach their potential.

### **Dads Rock**

Lisa Holder – *Fundraising Manager*

[www.dadsrock.org.uk](http://www.dadsrock.org.uk)

*Supported by Baillie Gifford since: 2018*

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Dads Rock exists to help inspire dads to have new and exciting experiences with their children by encouraging dads to come together to build support networks and friendships.

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**Duncan of Jordanstone  
College of Art & Design**

Jeanette Paul –  
*Associate Dean*

[www.dundee.ac.uk/djcad/](http://www.dundee.ac.uk/djcad/)

*Supported by Baillie Gifford since: 2015*

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Duncan of Jordanstone College of Art and Design has a world-renowned reputation for teaching and research.

The College offers a range of courses across 11 disciplines, including a general foundation course to help students decide which artistic specialism they would like to pursue.

**Dunedin Consort**

Jo Buckley – *Chief Executive*

[www.dunedin-consort.org.uk](http://www.dunedin-consort.org.uk)

*Supported by Baillie Gifford since: 2017*

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Under the musical direction of John Butt, the ensemble has established itself as the leading Scottish Baroque ensemble. In addition to performing Baroque and Classical repertoire and researching specific historical performance projects, the ensemble has commissioned and performed works by numerous contemporary composers.

**Edinburgh Children's  
Hospital Charity**

Amy Ford – *Corporate Fundraiser*

[www.echcharity.org](http://www.echcharity.org)

*Supported by Baillie Gifford since: 2018*

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Edinburgh Children's Hospital Charity believes that nothing should get in the way of being a child. They aim to transform the experiences of children and young people in hospital so that they can focus on being a child rather than a patient.

**Edinburgh College**

Julie Foster – *Interim Trust Manager*

[www.ecdevelopmenttrust.org.uk](http://www.ecdevelopmenttrust.org.uk)

*Supported by Baillie Gifford since: 2018*

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Edinburgh College Development Trust is an independent charity which supports Edinburgh College students to achieve the brighter future that they want by providing enhanced opportunities and experiences

**Edinburgh College of Art**

Neil Burns –  
*Development Officer*

[www.eca.ed.ac.uk](http://www.eca.ed.ac.uk)

*Supported by Baillie Gifford since: 2015*

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The Edinburgh College of Art is a vibrant and creative community of students and academics. It boasts an international reputation for the quality of its teaching and research across the disciplines of art, design, architecture and landscape architecture, history of art and music.

**Edinburgh Leisure**

Zoe Mobey –  
*Head of Funding & Evaluation*

Ryan Donaghy –  
*Corporate Partnership Manager*

[www.edinburghleisure.co.uk](http://www.edinburghleisure.co.uk)

*Supported by Baillie Gifford since: 2018*

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Edinburgh Leisure is a charity dedicated to creating opportunities for people to lead healthier and more active lives. They deliver programmes using physical activity as a tool to bring about positive health and social changes for individuals and their communities, in turn helping to tackle inequalities.

## HEALTH AND EDUCATION *Cont.*

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### **Edinburgh Napier University**

Alison Punnett –  
*Senior Development Executive*

[www.napier.ac.uk](http://www.napier.ac.uk)

*Supported by Baillie Gifford since: 2016*

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Edinburgh Napier University creates and supports personalised learning and research opportunities, which develop talent and solutions that really matter. As a result of the University's industry-informed courses, Napier is in the top 20 universities in the UK for undergraduate employability.

### **Heriot-Watt University**

Patricia Reid – *Colleges and Wider  
Access Officer*

Karen Bengel – *Senior Development  
Executive*

[www.hw.ac.uk](http://www.hw.ac.uk)

*Supported by Baillie Gifford since: 2010*

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Investing in the next generation of innovators is important to Heriot-Watt and the inspiration behind the Brightest Watts programme. It gives secondary school aged children the opportunity to see what life is like at university, during a week-long summer school course.

### **Imagine**

Marion Bourbouze – *Head of  
Marketing & Communications*

Molly Goyer Gorman –  
*Fundraising Manager*

[www.imagine.org.uk](http://www.imagine.org.uk)

*Supported by Baillie Gifford since: 2019*

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Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people.

We want more children in Scotland to experience work that is deeply engaging, innovative and inspiring. We believe that all children deserve the opportunity to develop their creativity, emotional intelligence and reach their true potential.

### **Myeloma UK**

Claire Houghton –  
*Director of Income Generation*

Alyson Miller – *Philanthropy Manager*

[www.myeloma.org.uk](http://www.myeloma.org.uk)

*Supported by Baillie Gifford since: 2019*

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Myeloma UK is the only organisation in the UK dealing exclusively with Myeloma, a type of blood cancer. They continually strive to improve standards of treatment and care through research, education and raising awareness of it.

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**Place2Be**

Olivia Curno –  
*Director of Fundraising*

Catherine Henderson –  
*Business Development Consultant*

[www.place2be.org.uk](http://www.place2be.org.uk)

*Supported by Baillie Gifford since: 2014*

Place2Be is a national charity with a mission to improve the mental wellbeing and prospects of children, their families and school communities across the UK.

Children should not have to face mental health problems alone. Place2Be's vision is for all children to have the vital support they need to help them build life-long coping skills and to thrive.

For the past 25 years the charity has implemented this vision with their 'whole school approach', working directly with school communities, providing pupils, as well as parents, teachers and school staff with emotional and therapeutic support and training. In the last financial year, Place2Be worked with 639 schools, supporting a school population of over 350,000 children and young people.

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**Puppet Animation of Scotland**

Simon Hart – *Artistic Director*

[www.puppetanimation.org](http://www.puppetanimation.org)

*Supported by Baillie Gifford since: 2019*

Puppet Animation Scotland strives to progress and innovate visual theatre, puppetry and animation through supporting practitioners and engaging with audiences and collaborators.

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**Robert Gordon University  
Foundation (Gray's School of Art)**

Sarah Dingwall –  
*Development Manager*

[www.rgu.ac.uk](http://www.rgu.ac.uk)

*Supported by Baillie Gifford since: 2015*

Gray's School of Art was founded in 1885. The School's portfolio covers a wide range of specialist subjects found within the Design and Fine Art disciplines. Students also have the opportunity to specialise within their core discipline area, allowing greater creative diversity and development.

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**Samaritans**

Matthew Lock –  
*Head of Corporate Fundraising*

[www.samaritans.org](http://www.samaritans.org)

*Supported by Baillie Gifford since: 2018*

Samaritans is dedicated to reducing feelings of isolation and disconnection that can lead to suicide.

Every year, they answer more than 5 million calls for help ensuring that there's always someone there for anyone who needs to talk.

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**Shelter Scotland**

Milly Dawson –  
*Corporate Account Executive*

Jane Martin –  
*Senior Philanthropy Manager*

[www.shelter.org.uk](http://www.shelter.org.uk)

*Supported by Baillie Gifford since: 2018*

Shelter helps millions of people every year struggling with bad housing or homelessness through their advice, support and legal services. Alongside this, the charity campaigns to make sure that, one day, no one will have to rely on Shelter for help.

## HEALTH AND EDUCATION *Cont.*

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### **The Glasgow School of Art**

Alan Horn –  
*Director of Development*

Sarah Smith –  
*Development Officer*

[www.gsa.ac.uk](http://www.gsa.ac.uk)

*Supported by Baillie Gifford since: 2015*

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The Glasgow School of Art is recognised as one of Europe's leading university-level institutions for visual creative disciplines. The School's studio environment fosters interdisciplinary collaboration, peer learning, critical enquiry, experimentation and prototyping, helping to address many of the grand challenges confronting society and contemporary business.

### **Polar Academy**

Craig Mathieson –  
*Explorer in Residence*

[www.thepolaracademy.org](http://www.thepolaracademy.org)

*Supported by Baillie Gifford since: 2015*

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The Polar Academy identifies 'invisible' 14–17-year-old secondary school children and gives them the chance to redefine their physical and mental limits.

Participants are put through a rigorous ten-month training programme before being immersed in the wilds of Greenland.

### **The Prince's Trust**

Katherine Bell –  
*Corporate Partnerships Manager*

[www.princes-trust.org.uk](http://www.princes-trust.org.uk)

*Supported by Baillie Gifford since: 2009*

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The Prince's Trust believe that every young person should have the chance to embrace exciting opportunities. Their free programmes give young people the practical and financial support they need to stabilise their lives. By helping them develop key skills while boosting their confidence and motivation, The Prince's Trust encourage them to continue to dream big.

### **The Royal Lyceum Theatre**

Sharon May –  
*Head of Creative Learning*

Mairi Rosko –  
*Development Director*

[www.lyceum.org.uk](http://www.lyceum.org.uk)

*Supported by Baillie Gifford since: 2011*

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The Lyceum's artistic policy enables the Company to present plays from both the British and International repertoire of classics. There is also an extensive commitment to new writing and adaptations by Scottish writers.

The Company is committed to encouraging guest directors, designers and lighting designers with a view to generating fresh ideas and providing more scope for development.

### **The University of Edinburgh**

Neil Burns – *Development Officer,  
Scholarship & Bursaries*

[www.ed.ac.uk](http://www.ed.ac.uk)

*Supported by Baillie Gifford since: 2014*

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The University of Edinburgh's academic structure is based on three colleges containing a total of 20 schools. The University greatly values the intellectual and economic relationship it has with the Scottish community, which helps this institution to continue to undertake world-class research.

### **Who Cares? Scotland**

Duncan Dunlop – *Chief Executive*

[www.whocaresScotland.org](http://www.whocaresScotland.org)

*Supported by Baillie Gifford since: 2018*

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The national voluntary organisation, Who Cares? Scotland works with care experienced young people and care leavers across Scotland to ensure that they have their voice heard.



